

**FRANCES HATCH**  
VISUAL ARTIST

Frances was born in the Isle of Ely, Cambridgeshire in 1955. She now lives in Poole, Dorset. Her work involves engaging with particular environments using mixed media. Two trips to Finland and the use of a Coastguard lookout in Studland during winter months have fuelled a great deal of her current work. She returned from a working trip to the Antarctic Peninsula in February 2005 and is now exhibiting the work made in response. She is a Senior Tutor at West Dean College, Chichester.

*'I am drawn to attend to 'sense of place'.  
To the animating force of weather moving through landscape.  
To the sense-impressions which form as a result of being physically present in a  
landscape.*

*I listen. Remember. Record. Offering not only what is seen but that which derives  
from the  
whole of my relationship with the place.'*

**HIGHER EDUCATION**

C.C.A.T. Foundation Course 1973-74  
Aberystwyth University College of Wales - Hons degree in French and Visual Art  
1974-78  
Auditrice Libre, Ecole des Beaux Arts, Nantes 1976-77  
Goldsmiths' College, A.T.C. 1978-79  
Wimbledon College of Art Postgraduate Printmaking 1986-88  
MA in Printmaking 1988-89

**A few recent exhibition venues:**

West Dean College, Chichester, W.Sussex  
Sherborne House, Dorset  
Alpha House Gallery. Sherborne, Dorset  
Mall Galleries. London (Discerning Eye)  
The Study Gallery, Poole, Dorset  
Maltby Art, Winchester

**Residency:**

West Dean College, Chichester November 2005

**CONTACT DETAILS**

The Vicarage, St Aldhelm's Rd, Branksome, Poole, Dorset BH13 6BT.  
01202 765 708

[www.franceshatch.co.uk](http://www.franceshatch.co.uk) to see portfolio of work

info@franceshatch.co.uk

## TEACHING EXPERIENCE

**1979-89: Head of Art and History of Art. North Foreland Lodge, Hampshire**

**1993-1996 Lecturer La Sainte Union/Southampton University-  
2D Image –making and Printmaking**

**1990-present: Senior Tutor West Dean College, Chichester.**

**2002-present: West Dean/West Sussex SIS Partnership in Art and Design-  
tutor**

on-going

**Workshops  
Lecture commitments  
Tutorial support.  
Project Management**

### Residencies:

**La Sainte Union  
Cerne Abbas Primary School  
West Dean College**

**Areas of particular interest include sketchbook use, drawing activity, using music in drawing and painting activity, colour, painting media, using re-cycled materials to make constructions and working on location. Any teaching or lecturing commitments are rooted in my life as a practitioner and the experience that springs out of that engagement.**